

Statement of Standards

York Towne Chapter, PGC

The standards committee shall establish, modify and enforce compliance with a Statement of Standards, which has been approved by the Executive Board. This committee shall also screen, jury or judge the work of applicants for juried membership according to the jurying policy and procedures approved by the Executive Board.

The Standards Committee shall consist of at least three (3) State Juried members, appointed by the president. Time, place and procedure for the jurying shall be set by the Standards Committee and must be conducted no less than twice a year and according to the standards approved by the Executive Board. By submitting to jurying, the applicant agrees to abide by the decision of the Standards Committee. The craftsperson is eligible to re-apply for jurying if not accepted.

Craft items may be reviewed by the Standards Committee for each sale/exhibit/show. Craftsmen may be asked to remove items in question.

Policy and Procedure for York Towne Chapter, PGC Jurying

- * You must be a member of the York Towne Chapter, PGC; and have attended a minimum of three (3) chapter meetings (assistance at sales/exhibits/shows is considered a chapter meeting).
- You must be juried separately in each medium.
- State juried members are exempt from chapter jurying.
- Not acceptable for jurying are fine arts, assemblage of commercial kits or work in which commercial components are a noticeable feature. Likewise, work derived from patterns designed by others is not acceptable unless significant design changes have been made. Assemblage of natural or purchased materials is not acceptable, nor is the use of natural material with chemical changes. Crocheting and knitting, unless done with the craftsman's own handspun or dyed materials, or with significant design contribution is not acceptable. Commercially developed photography is also not eligible.
- Your craft will be evaluated in the following areas:
 1. **Craftsmanship** – Craftsmanship must reflect excellence and present high standards of quality. Work must show evidence of capability beyond minimal technical skills; it must reflect mastery in that medium.
 2. **Design** – Design must be resolved. The function of an object should be enhanced by the design. Copies of another's work kits or patterns are not acceptable.
 3. **Style** – Style of one craftsperson should be apparent in the work. Style shows one craftsperson's expression or presentation. It shows a craftsperson's comprehension for the total craft and expression of oneself within that medium. The work should show evidence of designer-craftsmen nature. (Reproduction or interpretation of traditional designs is included in the definition of designer-craftsmen).
 4. **Material** – The materials used should be of the highest quality appropriate for those objects. Commercially produced elements may not comprise a major component of any work.

Jurying will be by four (4) actual objects, representative of your work. Four (4) photographs of the actual objects must be presented with the works. The photographs of those members being awarded Juried Status are retained for the Guild's records.

The Standards Committee will schedule jurying at times separate from regularly scheduled meetings on an as needed basis. Persons wishing to be juried should fill out the application below. Send completed application and a \$10.00 non-refundable application fee to:
Jill Moodie-Pellegrino, 90 Yoe Drive, Red Lion, PA 17356.

The Standards Committee is available for those seeking suggestions and guidance toward future development. Any questions should be directed to:
Jill Moodie-Pellegrino, Chairman - Standards - 717-246-2354 or pellyfarm @comcast.net.

Application for Juried Status

Name _____ Medium _____

Address _____

Phone _____ E-Mail _____

Number of years working at craft _____

Full-time _____ Part-time _____ Hobbyist _____